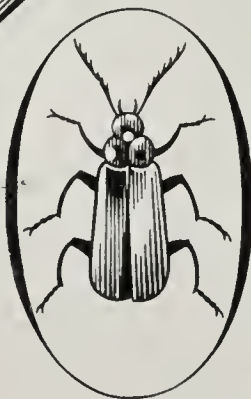


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R.W. LLOYD







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1903  
July 13  
Loche

CATALOGUE  
OF  
OLD PICTURES

OF  
F. YEATS EDWARDS, ESQ.

*Deceased*

ALEXANDER PORTER, ESQ.

*Deceased, late of St. Vincent, West Indies*

(SOLD BY ORDER OF THE EXECUTORS)

PICTURES

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES :

WHICH

Will be Sold by Auction by

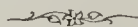
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JULY 13, 1903

AT ONE O'CLOCK PRECISELY



May be viewed the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,  
8 King Street, St. James's Square, S.W

L. 61445

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within **Two Days** from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On MONDAY, JULY 13, 1903,

AT ONE O'CLOCK PRECISELY.

*THE PROPERTY OF A GENTLEMAN.*

## PICTURES.

VAN DEN BROEK.

- 1 A MILKMAID AND CATTLE NEAR RUINS  
30 in. by 38 in.

N. A. CHALLE.

- 2 A SLEEPING NYMPH AND CUPIDS  
37 in. by 54 in.

CRANACH.

- 3 HEAD OF A LADY  
17½ in. by 14 in.

CUYP.

- 4 THE BLIND LEADING THE BLIND  
On panel—27 in. circle

## DEBUCOURT.

- 5 AN INTERIOR, with three figures  
*24½ in. by 20½ in.*

## DEMARNE.

- 6 TRAVELLING PEASANTS HALTING BY THE ROADSIDE  
*On panel—12 in. by 14½ in.*

## DROUAIS.

- 7 A LADY, seated at a table, with a book  
*24 in. by 31 in.*

## DUTCH SCHOOL.

- 8 A LADY, in richly embroidered dress with ruff and pearl ornaments  
*On panel—27½ in. by 21 in.*

## DUTCH SCHOOL.

- 9 PORTRAIT OF A GENTLEMAN, in black dress, lace collar, holding his gloves  
*On panel—31 in. by 25 in.*

## DUTCH SCHOOL.

- 10 INTERIOR OF A KITCHEN, with two figures  
*On panel—10 in. by 8 in.*

## FLEMISH SCHOOL.

- 11 THE GAMBLER  
*On panel—30 in. by 25 in.*

## GERMAN SCHOOL.

12 ~~HENRY~~ HENRY VIII., IN RED DRESS WITH FUR*On panel—12 in. by 10½ in.**Wylde*

## VAN GOYEN.

13 FIGURES ON THE SEASHORE—*oval**On panel—9½ in. by 13½ in.*

## LARGILLIÈRE.

14 MADAME DE VENTADOUR AND THE INFANT LOUIS XV.

*25 in. by 20 in.*

## LAVRENCE.

15 CHILDREN AND A GOAT

*On panel—6 in. by 7 in.*

## MATSYS.

15 THE CIRCUMCISION

*On panel—30 in. by 22 in.*

## NATTIER.

17 THE MARQUISE D'EFFIAT, in yellow dress, with a wreath of  
flowers*28 in. by 22 in.*

## J. B. OUDRY.

18 A DOG AND CAT, WITH DEAD GAME

*38 in. by 51 in.*



## PATER.

19 BATHERS

 $7\frac{1}{2}$  in. by 9 in.

## PIAZZETTA.

20 A BIRD-CATCHER

 $21\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## PRUDHON.

21 HEAD OF A GIRL—*oval**On panel*—17 in. by 14 in.

## H. RIGAUD.

22 THE ARTIST

32 in. by 25 in.

## RUBENS.

23 SCENES FROM THE LIFE OF THE VIRGIN

*On panel*—14 in. by 16 in.

## G. B. TIEPOLO.

24 JUSTICE

 $1\frac{1}{2}$  in. by 13 in.

## C. VERNET.

25 A HORSE FAIR

*On panel*—8 in. by  $11\frac{1}{2}$  in.

*The following are the Property of  
F. YEATS EDWARDS, Esq., deceased.*

## DRAWINGS.

- 26 HEAD OF A LADY, in blue dress—*pastel*  
*Oval—25 in. by 20 in.*
- 27 A LADY, in white dress, black shawl, and large hat  
*Pastel—22 in. by 16 in.*
- 28 BLONDE; and BRUNETTE—a pair 2  
*Pastels—28 in. by 20 in.*
- 29 CHARITY  
*Pastel—16 in. by 13 in.*
- 30 CERES  
*Pastel—21½ in. by 17½ in.*

## F. LA TOUR.

- 31' HEADS OF LADIES IN FANCY COSTUMES—*pastels—a pair*  
*Oval—28 in. by 23 in.*

## PICTURES.

### EARLY FLEMISH SCHOOL.

- 32 THE ADORATION OF THE MAGI  
*On panel—15½ in. by 14½ in.*

### SIR J. REYNOLDS (AFTER).

- 33 THE ARTIST  
*29 in. by 24½ in.*

### W. ETTY, R.A.

- 34 A NYMPH RECLINING; and A BATHER—*unframed* 2

*DIFFERENT PROPERTIES.*

DRAWINGS.

T. PARKINSON, 1770.

- 35 A Boy, in blue dress  
*Pastel*— $20\frac{1}{2}$  in. by 16 in.

RUSSELL.

- 36 LADY GRACE DUCKETT—*pastel*  
*Oval*— $15\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

ROMNEY.

- 37 LADY HAMILTON—*pastel*  
18 in. by 15 in.

FRAGONARD.

- 38 VENUS AND ADONIS—*pastel*  
*Oval*—20 in. by 25 in.

LAWRENCE.

- 39 PORTRAIT OF A LADY—*crayons*  
 $19\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

CARRACCI.

- 40 THE MADONNA AND CHILD  
19 in. circle

KAUFFMAN.

- 41 A NYMPH BY A TOMB  
*Oval*—7 in. by 6 in.



## TITIAN.

- 42 THREE BOYS WITH A DOG—*crayon*  
 13 *in.* by 9½ *in.*

## PASSINDUNNI.

- 43 THE CRUCIFIXION  
 15 *in.* by 10 *in.*

## UNKNOWN

- 44 BRIGHTON BEACH  
 6½ *in.* by 11½ *in.*

## PICTURES.

## J. C. OUWATER.

- 45 A VIEW IN AMSTERDAM, with figures  
 20 *in.* by 26 *in.*

## NASMYTH.

- 46 A RIVER SCENE, with anglers  
 11½ *in.* by 15 *in.*

## UNKNOWN.

- 47 A RIVER SCENE, with bathers; and WATERLOO BRIDGE 2

## CARLO DOLCI.

- 48 HEAD OF THE MADONNA  
*Oval, on copper*—9½ *in.* by 7½ *in.*

## LAWRENCE.

- 49 HEAD OF A LADY, in white dress  
*Oval—18½ in. by 14½ in.*

## VAN DER BORCHT.

- 50 A FARM SCENE, with peasants  
*On panel—19½ in. by 17 in.*

## DUTCH SCHOOL.

- 51 RIVER SCENES, with boats and figures—*a pair*  
*On panel—9½ in. by 10½ in.*

## ROMNEY.

- 52 PORTRAIT OF A LADY, in white dress  
*30 in. by 25 in.*

## EARLY ENGLISH.

- 53 PORTRAIT OF A LADY, holding a letter  
*Unframed—29 in. by 21 in.*

## EARLY ENGLISH.

- 54 HEAD OF A GENTLEMAN, with powdered hair  
*20 in. by 14½ in.*

## EDWIN ELLIS.

- 55 ON THE WHITBY COAST; and A BRIDGE, NORTH WALES—*a pair*  
*16 in. by 24 in.*

## F. BOUCHER.

- 56 NYMPHS AND A SWAN  
*On panel—9 in. by 12½ in.*

J. F. DOUVEN.

- 57 PORTRAIT OF JOHANN WILHELM, DUKE PALATINE OF  
NEUBONY JULIERS AND BERG : in armour  
29 *in.* by 24 *in.*

DUTCH SCHOOL.

- 58- PORTRAIT OF A LADY, in rich dress, with fur and white  
turban  
30 *in.* by 25 *in.*

G. ROMNEY.

- 59 PROSPERO AND MIRANDA  
106 *in.* by 72 *in.*

PATER.

- 60 GARDEN SCENES, with figures—*a pair*  
*On panel*—10 *in.* by 12 *in.*

J. TOORENVLIET.

- 61 THE TRAVELLING CONJUROR  
15 *in.* by 18 *in.*

WEENIX.

- 62 DOGS AND DEAD BIRDS  
38 *in.* by 52 *in.*

EARLY ENGLISH.

- 63 HEADS OF TWO CHILDREN  
11 *in.* *circle*



## SASSO FERRATO.

## 64 THE MADONNA AND CHILD

*On panel—16½ in. by 12½ in.*

## GASGAR.

## 65 A GENTLEMAN, in grey and white dress, flowing hair

*29 in. by 24 in.*

## J. C. IBBETSON.

## 66 CONWAY-CASTLE, with figures in boat

*40 in. by 50 in.*

## JAN LOOTEN.

## 67 A WOODY LANDSCAPE, with figures on a road

*On panel—18½ in. by 24½ in.*

## G. MORLAND.

## 68 FIGURES BEFORE A COTTAGE, with dogs

*18 in. by 24 in.*

## BRAUWER.

## 69 A WINTER SCENE, with figures skating

*On panel—15 in. by 19½ in.*

## CASTEELS.

## 70 POULTRY AND OTHER BIRDS

*49 in. by 38 in.*

## S. D. COLKETT, 1858.

## 71 THE EDGE OF A WOOD, with cattle

*16 in. circle*

## DUTCH SCHOOL.

- 72 A SERVING-WOMAN, with a dish  
*On panel—8½ in. by 7½ in.*

## DUTCH SCHOOL.

- 73 AN INTERIOR, with three cavaliers and a lady playing a  
 mandolin  
*24½ in. by 32 in.*

## P. NEEFS.

- 74 INTERIOR OF A CHURCH, with figures  
*On copper—4 in. by 6 in.*

## NETSCHER.

- 75 INTERIOR, with figures and parrot  
*14 in. by 11 in.*

## REMBRANDT (AFTER).

- 76 AN OLD LADY, seated  
*12 in. by 10 in.*

## SALVATOR ROSA.

- 77 SOLDIERS DEFENDING A TOWN  
*27 in. by 33 in.*

## RUBENS.

- 78 HEAD OF A MAN, with ruff  
*18½ in. by 15½ in.*

## VAN DYCK.

- 79 HEAD OF AN OLD MAN  
25 in. by 20 in.

## UNKNOWN.

- 80 HEAD OF A PEASANT-WOMAN, with cap and ruff  
21 in. by 18 in.

## C. BEGA.

- 81 PEASANTS DRINKING  
*On panel*—10 in. by 9 in.

## BREUGHEL.

- 82 A FEAST OF THE GODS  
*On copper*—4 in. by 4 in.

## DUTCH SCHOOL.

- 83 RUINS, with figures dancing ; A Cat ; and Figures in a Boat  
3

## DUTCH SCHOOL.

- 84 A CHILD, with a parrot ; and A Lady, with a helmet  
2

## HALS.

- 85 A CAVALIER, with a violin  
*On panel*—11 in. by 8 in.

## REMBRANDT SCHOOL.

- 86 A GIRL, in red dress  
*On panel*—18½ in. by 13½ in.



## DUTCH SCHOOL.

- 87 A PEASANT FAMILY AT A REPAST; and The Companion—  
*a pair* 2  
 44 in. by 69 in.

## VAN DYCK.

- 88 PORTRAIT OF A SENATOR, in black dress, seated  
 60 in. by 50 in.

## DUTCH SCHOOL.

- 89 A LANDSCAPE, with Hagar and Ishmael  
 40 in. by 53 in.

## BREUGHEL.

- 90 INTERIORS, with cats and monkeys—*a pair* 2  
*On copper*—9 in. by 12 in.

## J. M. NATTIER (AFTER).

- 91 MARIE LECZINSKA, in blue dress  
 78 in. by 66 in.

## VAN DE VELDE.

- 92 A LANDSCAPE, with peasant driving cattle  
 12½ in. by 14½ in.

## BEECHEY.

- 93 DOMESTIC HAPPINESS  
 24 in. by 30 in.

## W. MARLOW.

- 94 VIEWS ON THE TIBER—*a pair* 2  
 18½ in. by 38 in.

## NETSCHER.

- 95 PORTRAITS OF LADIES—*a pair*  
10 *in.* by 8 *in.*

2

## DUTCH SCHOOL.

- 96 A CHILD, in grey dress, with a cap and feathers  
19½ *in.* by 16 *in.*

## EARLY ENGLISH.

- 97 PORTRAIT OF A GENTLEMAN, in pink dress with ruff  
29 *in.* by 24½ *in.*

## KAUFFMANN.

- 98 A LADY, in green dress, holding some fruit  
26 *in.* by 21 *in.*

## RUSSELL.

- 99 THE COUNTESS OF SEFTON, in dark dress  
*Oval*—24 *in.* by 20 *in.*

## KARL DE MOOR.

- 100 PORTRAIT OF A GENTLEMAN, in rich dress  
*Oval*—27 *in.* by 21 *in.*  
*Signed, and dated 1686*

## BOTH.

- 101 A LANDSCAPE, with peasants and animals  
27 *in.* by 35½ *in.*

## VERNET.

- 102 A RIVER SCENE, with women washing clothes  
21 *in.* by 30 *in.*

## R. C.

- 103 A FAIR IN A DUTCH VILLAGE, with numerous figures  
*On panel*—16½ *in.* by 30 *in.*

## DUTCH SCHOOL.

- 104 A RIVER SCENE, with buildings, boats and figures  
40 *in.* by 32 *in.*

## LELY.

- 105 HENRIETTA MARIA AND HER CHILDREN  
38 *in.* by 47 *in.*

## EARLY ENGLISH.

- 106 A YOUNG GIRL, in white dress  
*Oval*—21 *in.* by 17½ *in.*

## EARLY ENGLISH.

- 107 PORTRAIT OF MISS VINCENT, in red dress  
19 *in.* by 15½ *in.*

## NATTIER.

- 108 PORTRAIT OF THE EMPRESS CATHERINE OF RUSSIA, in rich  
dress  
55 *in.* by 43 *in.*

## EARLY ENGLISH.

- 28/- 109 PORTRAIT OF JOHN HARRIS, bookseller, of St. Paul's Churchyard, in dark dress  
30 in. by 25 in.

## REMBRANDT.

- 15- 110 HEAD OF AN OLD WOMAN  
On panel—10½ in. by 8½ in.

## RIGAUD.

- 50/- 111 PORTRAIT OF A PRINCE WITH TWO DOGS  
58 in. by 39 in.

## BOTH.

- 5- 112 THE FLIGHT INTO EGYPT; and THE JOURNEY TO EMMAUS  
7¼ in. by 10¼ in. 2

## RUBENS.

- 4- 113 A PEASANT DRIVING SHEEP THROUGH A WOOD  
On panel—13½ in. by 12½ in.

## J. WYNANTS.

- 10 5 114 A LANDSCAPE, with herdsman and animals on a road  
10 in. by 13½ in.

## GAROFALO.

- 11/- 115 CHRIST APPEARING TO MARY MAGDALEN  
On panel—30 in. by 23 in.

## ROMNEY.

- 30/- 116 HEAD OF A LADY  
16½ in. by 13½ in.



## WOUVERMAN.

- 117 A HUNTING SCENE, with the death of the stag

20 in. by 27½ in.

4 gm From the Collection of Mons Ferol, of Paris

## CANALETTO.

- 118 THE PIAZZA SAN MARCO, with a view of the Church of San
- 
- Genaro destroyed by Napoleon I.

// 21½ in. by 28½ in.

From the Collection of Mons Ferol of Paris

## SIR J. REYNOLDS (AFTER).

- 119 THE ARTIST

29 in. by 24 in

3

## SIR G. KNELLER.

- 120 PORTRAITS OF LADY HICKS, in blue dress; and MRS. DIVES,
- 
- in blue and white dress—a pair 2

26 gm Oval—29 in. by 24 in.

## M. DAHL.

- 121 PORTRAITS OF LADY HUSSEY, in green and white dress; and
- 
- MRS. HANNAH LOWTHER, in green and brown dress—

10 a pair 2

Oval—29 in. by 24 in.

## ALBANO.

- 122 VENUS AND THE GRACES

31 in. by 37 in.

6½

## C. MARATTI.

123 CHRIST IN THE CARPENTER'S SHOP

41 in. by 52 in.

## CANALETTO.

124 THE GRAND CANAL, VENICE, with gondolas and figures

27 in. by 45 in.

## FRENCH SCHOOL.

125 TWO FIGURES IN A LANDSCAPE

29 in. by 18 in.

## KAUFFMAN.

126 NYMPHS AND CUPIDS; and VENUS AND ADONIS—a pair 2

Oval—27 in. by 21 in.

## ZUCCARELLI.

127 LANDSCAPES, with horsemen and figures—a pair 2

21 in. by 27 in.

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THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

ROSALBA.

- 128 A LADY, in blue and white dress; and A KNIGHT, in armour  
and red cloak—*a pair* 2  
*70 g* Pastel—22 in. by 16 in.

PICTURES.

BOUCHER.

- 129 CHERUBS SPORTING—*a pair* 2  
*105 g* 25 in. by 19 in.

CHARDIN.

- 130 AN INTERIOR, with a lady, children and attendant  
13 in. by 10 in.

FRENCH SCHOOL.

- 131 LEVI; NAPHTALI; ASER; GAD; SIMEON; and ZEBULON—  
*a set of six* 6  
*12* 70 in. by 33 in.

DE HEEM.

- 132 FRUIT AND STILL LIFE  
17 in. by 22½ in.

DEL SARTO.

- 133—A PHILOSOPHER WITH A SKULL  
*12* 25 in. by 20 in.

## DE TROY.

134 DANAE

30 9 in.  
30½ in. by 39 in.

## PALMA VECCHIO.

135 THE MADONNA AND CHILD, with Saint Peter and Saint Catherine

40  
On panel—27½ in. by 39 in.

*The following are Sold by Order of the Executors of  
ALEXANDER PORTER, Esq., deceased, late  
of St. Vincent, West Indies.*

## DRAWING.

D. DORCY.

136 A BACCHANTE—*pastel*32  
Oval—36 in. by 28 in.

## PICTURES.

B. VAN BASSEN.

137 THE INTERIOR OF A PALACE, with figures

32  
On panel—24 in. by 39 in.

J. CAWSE.

138 PORTRAITS OF TWO BROOD MARES

27 in. by 35 in.



## J. CAWSE.

139 PREPARING FOR A RACE

29 in. by 39 in.

## CORREGGIO.

140 A SLEEPING NYMPH

24 in. by 21 in.

## L. GIORDANO.

141 THE MASSACRE OF THE INNOCENTS

48 in. by 68 in.

## SASSO FERRATO.

142 THE MADONNA

33 in. by 26 in.

## ITALIAN SCHOOL.

143 THE MARRIAGE OF SAINT CATHERINE, by C. READ

48 in. by 54 in.

## LANCRET.

144 FÊTES CHAMPÊTRES—a pair

2

23 in. by 39 in.

## SIR P. LELY.

145 PORTRAIT OF MRS. ROUS, in yellow dress with a bunch of  
flowers

49 in. by 39 in.

## MORLAND.

146 CAMP SCENES, with soldiers and figures in Hyde Park—  
a pair

2

27 in. by 36 in.

F. MUSIN.

- 147 A STORM AT SEA, with a wreck and shipping  
46 in. by 70 in.

C. READ.

- 148 A LANDSCAPE, WITH BEGGARS  
40 in. by 50 in.

C. READ.

- 149 THREE PEASANT CHILDREN  
50 in. by 40 in.

J. VAN STRY.

- 150 A RIVER SCENE, with peasants, cattle and boats  
On panel—21 in. by 30½ in.

TITIAN (AFTER).

- 151 TITIAN'S DAUGHTER  
47 in. by 38½ in.

VAN DYCK (AFTER).

- 152 THE CHILDREN OF CHARLES I., by C. READ  
48 in. by 57 in.

FINIS









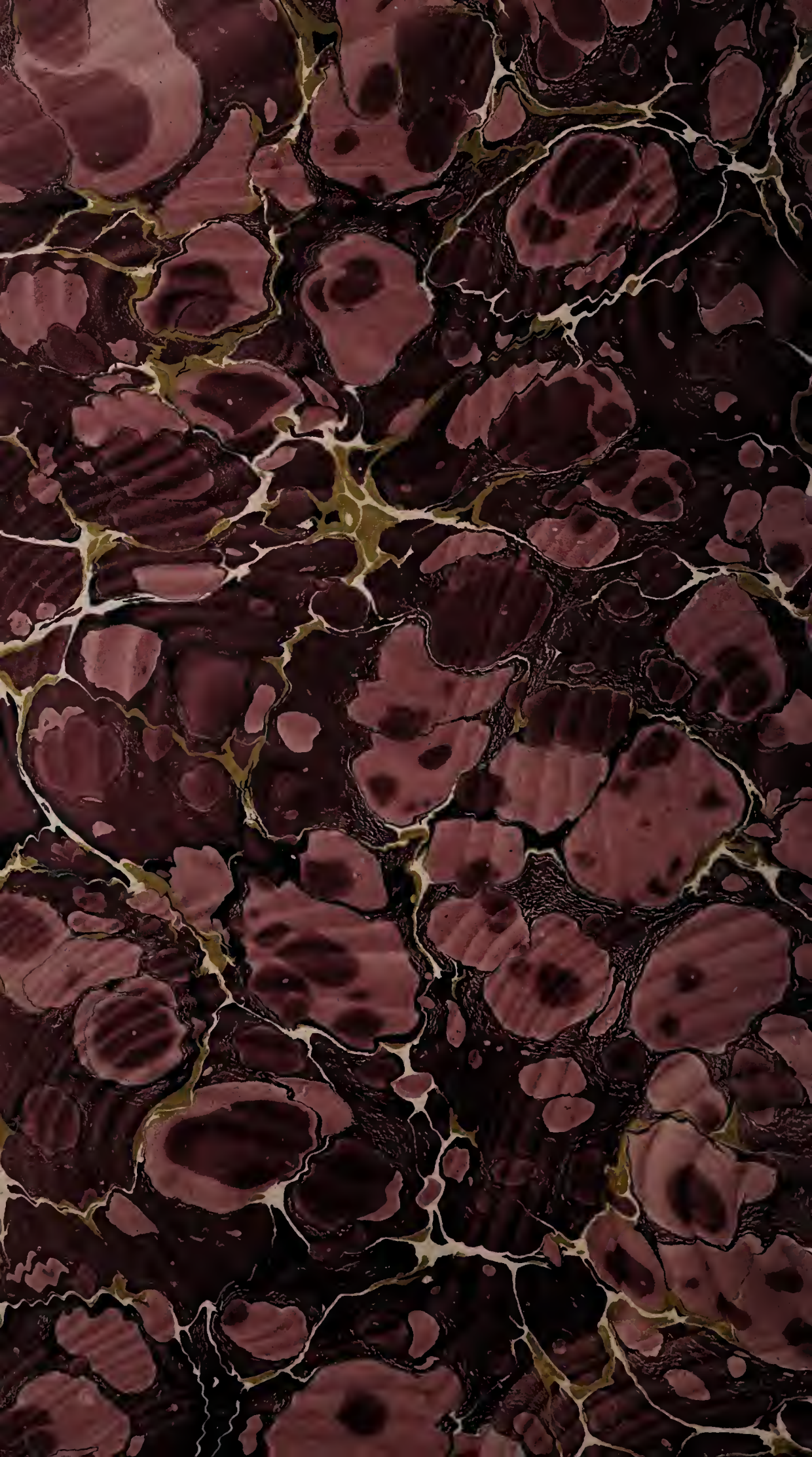














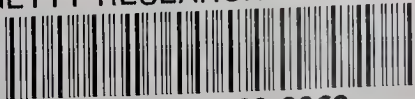
## A SURPRISE AT CHRISTIE'S.

Frequenterers of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

*"Telegraph" May 24/03*

2618-166 *Painted letter*

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